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Arapahoe Philharmonic Suspending Remainder of
2019-2020 Concert Season

March 27 and May 1 Concerts Will Not Be Presented

Littleton, CO – Due to the global COVID-19 pandemic and local restrictions placed on large-scale gatherings for the foreseeable future, the Arapahoe Philharmonic will be suspending its final two concerts of the 2019-2020 season:

- Friday, March 27, 2020 “Apotheosis of the Dance” with music by Beethoven, Bloch and Frerer
- Friday, May 1, 2020 “Danza Final” with music by Ravel, Ginastera, Respighi, Brahms, Price and Saint-Saëns

Organization leadership will be monitoring the situation closely and is developing plans to reschedule the March 27 program to the summer or fall. Additional performances and events may be scheduled during the summer pending the status of COVID-19 in our region. Information will be made available on the orchestra’s website (https://www.arapahoe-phil.org/) as soon as details are finalized.

Patrons holding season subscriptions or single tickets for the March 27 and May 1 concerts are welcome to contact the Arapahoe Philharmonic office (303-781-1892, office@arapahoe-phil.org) to learn about the various options available to them.

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About the Arapahoe Philharmonic
The Arapahoe Philharmonic has served as a musical and cultural resource to the South Metro Denver community for over 65 years. The organization is dedicated to engaging, enriching and inspiring our community through musical performance, education and outreach. The orchestra’s musicians are primarily volunteers playing for the love of music, with a core of compensated section principals who provide technical leadership and support the excellence of performance.

Concerts feature repertoire spanning the centuries, from the great masters to composers of the current day. The Philharmonic is invested in future generations, presenting an annual Children's Discovery Concert, sponsoring
outreach to schools, working with area student honor orchestras, sponsoring a Play-In side-by-side event for high school students and presenting three collegiate-level competitions, the T. Gordon Parks Concerto Competition and the Vincent C. LaGuardia, Jr. Conducting and Composition Competitions. Recent initiatives include a Family Concert and music therapy-inspired programs for individuals with developmental disabilities and dementia.