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Celebrate the Season at the Arapahoe Philharmonic’s “Holiday Movie Night” Concert on December 13

Littleton, CO – The Arapahoe Philharmonic (AP), under the direction of Music Director and Conductor Devin Patrick Hughes, presents “Holiday Movie Night” on Friday, December 13, 2019. The program includes symphonic music from some of the most beloved holiday films of all time, including A Charlie Brown Christmas, How the Grinch Stole Christmas, The Polar Express, Tim Burton’s The Nightmare Before Christmas and much more. In addition, the orchestra will perform Adam Shugar’s festive Hanukkah Overture, A Christmas Story Suite with music by Tchaikovsky, Grofé and Prokofiev, and classics such as Have Yourself a Merry Little Christmas, Winter Wonderland and I’ll Be Home for Christmas. Attendees are encouraged to wear costumes or holiday attire.

We will also welcome guest conductor Andrew Jinhong Kim to the stage to lead the orchestra in several selections. Mr. Kim is the winner of the Arapahoe Philharmonic’s 2019–2020 Vincent C. LaGuardia, Jr. Conducting Competition. A second-year graduate student at Ithaca College in New York, Andrew studies with Octavio Más-Arocas and serves as assistant conductor of the college’s Symphony and Chamber Orchestras and co-principal conductor of the IC Sinfonietta and Trombone Troupe.

The concert begins at 7:30 p.m. at Denver First Church of the Nazarene, 3800 E. Hampden Avenue, Cherry Hills Village, CO 80113. Maestro Hughes will offer a pre-concert talk at 6:45 p.m. with Maestro Kim, and kids of all ages are invited to a Children’s Corner presentation in the lobby at 7:10 p.m.

Tickets and more information on the program may be found at https://www.arapahoe-phil.org/event/concert-3-holiday-movie-night/.

THE 2019–2020 CONCERT SEASON: On With the Dance!

Friday, December 13, 2019: Holiday Movie Night
Vince Guaraldi: A Charlie Brown Christmas
Alan Silvestri: The Polar Express
Jerry Brubaker (arr.): How the Grinch Stole Christmas
Danny Elfman: Tim Burton’s The Nightmare Before Christmas Orchestral Suite
Victor Herbert: March of the Toys, from Babes in Toyland
Adam Shugar: Hanukkah Overture
A Christmas Story Suite
And classics like *Have Yourself a Merry Little Christmas* and *Winter Wonderland*

View the full 2019–2020 Season Brochure: [https://www.arapahoe-phil.org/season-brochure/](https://www.arapahoe-phil.org/season-brochure/)

*The Arapahoe Philharmonic is grateful for season support from the Scientific and Cultural Facilities District and Colorado Creative Industries.*

**About the Arapahoe Philharmonic**
Founded in 1953, the Arapahoe Philharmonic is among the longest-established musical resources in Colorado. The organization is dedicated to engaging, enriching and inspiring our community through musical performance, education and outreach. The orchestra’s musicians are primarily volunteers playing for the love of music, with a core of compensated section principals who provide technical leadership and support the excellence of performance.

Concerts feature repertoire spanning the centuries, from the great masters to composers of the current day. The Philharmonic is invested in future generations, presenting an annual Children's Discovery Concert, sponsoring outreach to schools, working with area student honor orchestras, sponsoring a Play-In side-by-side event for high school students and presenting three collegiate-level competitions, the T. Gordon Parks Concerto Competition and the Vincent C. LaGuardia, Jr. Conducting and Composition Competitions. Recent initiatives include a Family Concert and music therapy-inspired programs for individuals with developmental disabilities and dementia.

**About the Music Director**
Devin Patrick Hughes is highly regarded for his exhilarating score interpretations, advocacy for music accessibility and promotion of music of our time. He is concurrently serving as Music Director and Conductor of the Arapahoe Philharmonic and Boulder Symphony, and has established himself as a musical leader in the region through previous positions with the Santa Fe Youth Symphony Association, Denver Young Artists Orchestra, Denver Philharmonic Orchestra and Denver Contemporary Chamber Players. In 2010, Hughes was the only American selected with eleven other finalists in the Arturo Toscanini International Conducting Competition in Parma, Italy. He was also selected from hundreds of his peers across the globe to compete in the 2017 Solti International Conducting Competition in Hungary. Hughes was a conducting fellow at the American Academy of Conducting at Aspen and has conducted ensembles across North America and Europe, including the Winnipeg Symphony, Colorado Symphony, Rochester Philharmonic, Green Bay Symphony and Filarmonica Arturo Toscanini. More information may be found at [www.devinpatrickhughes.com](http://www.devinpatrickhughes.com).

**About the Guest Conductor**
Andrew J. Kim is a South Korean conductor, currently in his second year of graduate work at Ithaca College. Under the mentorship of Professor Octavio Más-Arocas, Andrew serves as the assistant conductor of IC Symphony and Chamber Orchestras and as the co-principal conductor of IC Sinfonietta and the Trombone Ensemble. In addition, he has worked with Ithaca College Contemporary Ensemble and Cornell University Open Orchestra and enjoys frequent collaborations with his friends for recital performances and composition premieres.

Before coming to Ithaca, Andrew studied Music and English Literature at Swarthmore College in Pennsylvania, where he served as the assistant conductor to the College Orchestra, Wind Ensemble,
Chorus, and Garnet Singers. He was one of two conductors of the College Lab Orchestra, performing both on- and off-campus and collaborating regularly with professional artists-in-residence.

Andrew has performed with distinguished artists such as David Kim, the concertmaster of the Philadelphia Orchestra, Jasper String Quartet, and Chamber Orchestra First Editions, a professional ensemble based in Philadelphia. He has participated in the Conductor’s Workshop at Cabrillo Festival of Contemporary Music and has performed at Wintergreen and PRISMA Festivals.

His previous teachers include Andrew Hauze, Joseph Gregorio, Gary Gress, Richard Rotz, and Matthew Caretti. In masterclasses and festivals, he has been taught by renowned artists and pedagogues such as Cristian Macelaru, Gary Lewis, Jeffery Meyer, Jerry Blackstone, Victor Yampolsky, and Markand Thakar. He is deeply grateful for all the excellent guidance and mentorship he has received so far in his life as a musician.

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