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Arapahoe Philharmonic Presents Music of Bartók, Márquez and Mozart

Concert features winner of the 2018–2019 T. Gordon Parks Concerto Competition

Littleton, CO – The Arapahoe Philharmonic’s (AP) season of “Symphonic Triumphs” continues with masterpieces by Béla Bartók, Arturo Márquez and Wolfgang Amadeus Mozart on Saturday, March 23, 2019, at Fisher Auditorium on the Englewood High School Campus, 3800 S. Logan St., Englewood, CO 80113. The concert begins at 7:30 p.m. and is preceded by a talk with Conductor Devin Patrick Hughes and guest soloist Indigo Fischer at 6:45 p.m. in the Black Box Theatre (balcony level). Tickets and information may be found at https://www.arapahoe-phil.org/event/concert-5-marquez-and-bartok/.

Bartók’s Concerto for Orchestra, his most popular composition, showcases the virtuosity of the orchestra as an ensemble. Despite the name, the work is a five-movement symphony for full orchestra and not a concerto in the traditional sense of featuring a solo instrument with accompaniment. Bartók was commissioned to write the work after moving to the United States, which he completed in just two months, and incorporates folk music themes and rhythms from his native Hungary.

Danzón No. 2 by Arturo Márquez is perhaps one of the most popular classical music compositions from contemporary Mexico. His Danzones reflect the music and folklore of the Veracruz region of Mexico, and the Danzon No. 2 was made famous by Gustavo Dudamel and the Simon Bolivar Youth Orchestra when they performed it on tour in 2007. The work’s Latin American rhythms and sensual melodies will have listeners swaying in their seats.

Despite Mozart’s prolific compositional output, he only composed two flute concertos. His first, in G major (K. 313), is an elegant work written for a standard orchestra of strings, oboes (flutes in the second movement) and horns. We are pleased to welcome flutist Indigo Fischer to the Arapahoe Philharmonic stage in her orchestral debut. Ms. Fisher is the winner of the AP’s 2018–2019 T. Gordon Parks Concerto Competition sponsored by Universal Music Company in Thornton.

Single tickets are available on our website at www.arapahoe-phil.org/events/buy-tickets/ and at the door the night of the performance.

THE 2018–2019 65th ANNIVERSARY SEASON: SYMPHONIC TRIUMPHS
Concert 5: Saturday, March 23, 2019 at 7:30 p.m.
Béla Bartók: Concerto for Orchestra
Arturo Márquez: Danzón No. 2
Wolfgang Amadeus Mozart: Concerto in G for Flute, K. 313, featuring guest soloist Indigo Fischer

Fisher Auditorium on the Englewood High School Campus
3800 S. Logan St., Englewood, CO 80113

The Arapahoe Philharmonic is grateful for its season sponsors, Scientific and Cultural Facilities District and Colorado Creative Industries, and Universal Music Company for sponsoring the T. Gordon Parks Concerto Competition.


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About Indigo Fischer
Flutist Indigo Fischer is in the final semester of her undergraduate degree at the University of Colorado Boulder where she is majoring in flute performance. A native of Eureka Springs, Arkansas, Indigo was a finalist for the 2018 National Society of Arts and Letters Woodwinds Competition and was the 2nd place winner of the 2018 Colorado Flute Association Young Artist Competition. Additionally, she won 1st prize at the Colorado Flute Association Collegiate Competition in 2017.

Passionate as a chamber musician, Indigo has performed in a variety of chamber ensembles and has a particular interest in flute and guitar duos. She has received instruction from renowned chamber groups such as Eighth Blackbird and SoloDuo and currently enjoys her time as a member of a flute, cello and piano trio. She is a member of the Symphony Orchestra and Wind Symphony at CU Boulder where she performs regularly on both flute and piccolo.

Indigo is an alumna of the Domaine Forget International Music Festival, Eastern Music Festival and Brevard Music Center, and has performed in masterclasses for flutists Emmanuel Pahud, Carol Wincenc, Bonita Boyd, Paula Robison and Lorna McGhee, among others. Indigo is also a proud alumna of Interlochen Arts Academy, an arts boarding high school in northern Michigan, where she received both the Fine Arts and Young Scholar awards for high musical achievement and exemplary academic success.

Her primary flute teachers include Christina Jennings, Nancy Stagnitta and Erika Boysen. After graduating from CU, she plans to pursue a Master’s degree in flute performance. For more information, visit www.indigofischer.com.

About the Arapahoe Philharmonic
Founded in 1953, the Arapahoe Philharmonic is among the longest established musical resources in Colorado. The organization is dedicated to engaging, enriching and inspiring our community through musical performance, education and outreach. The orchestra’s musicians are primarily volunteers playing for the love of music, with a core of compensated section principals who provide technical leadership and support the excellence of performance.

Concerts feature repertoire spanning the centuries, from the great masters to composers of the current
day. The Philharmonic is invested in future generations, presenting an annual Children's Discovery Concert, sponsoring outreach to schools, working with area student honor orchestras, sponsoring a Play-In side-by-side event for high school students and presenting three collegiate-level competitions, the T. Gordon Parks Concerto Competition and the Vincent C. LaGuardia, Jr. Conducting and Composition Competitions. New initiatives this year include a Family Concert and music therapy-inspired programs for individuals with developmental disabilities and dementia.

About the Music Director
Devin Patrick Hughes is highly regarded for his exhilarating score interpretations, advocacy for music accessibility and promotion of music of our time. He is concurrently serving as Music Director and Conductor of the Arapahoe Philharmonic and Boulder Symphony, and was recently named the Mattie Kelly Distinguished Chair in Music and Conductor for the Northwest Florida Symphony Orchestra in Niceville, FL. He has established himself as a musical leader in the region through previous positions with the Santa Fe Youth Symphony Association, Denver Young Artists Orchestra, Denver Philharmonic Orchestra and Denver Contemporary Chamber Players. In 2010, Hughes was the only American selected with eleven other finalists in the Arturo Toscanini International Conducting Competition in Parma, Italy. He was also selected from hundreds of his peers across the globe to compete in the 2017 Solti International Conducting Competition in Hungary. Hughes was a conducting fellow at the American Academy of Conducting at Aspen and has conducted ensembles across North America and Europe, including the Winnipeg Symphony, Colorado Symphony, Rochester Philharmonic, Green Bay Symphony and Filarmonica Arturo Toscanini. More information may be found at www.devinpatrickhughes.com.