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## **Arapahoe Philharmonic Presents “Night at the Movies” Orchestral Concert**

Littleton, CO – Following the popularity of last season’s “Night at the Movies” concert, the Arapahoe Philharmonic (AP) presents another exciting evening of movie repertoire on Saturday, February 16, 2019, at Denver First Church of the Nazarene, 3800 E. Hampden Avenue, Cherry Hills Village, CO 80113. Music creates the mystery, suspense and magic of movies, and this year the orchestra will perform symphonic masterpieces from *Harry Potter and the Sorcerer’s Stone*, *How to Train Your Dragon* and *The Wizard of Oz*, alongside a new arrangement of music from the videogame *The Banner Saga*, Dukas’ *The Sorcerer’s Apprentice* and Korngold’s Violin Concerto featuring guest soloist Charles Wetherbee. The concert begins at 7:30 p.m. and is preceded by a talk with Conductor Devin Patrick Hughes at 6:45 p.m. Maestro Hughes will also lead movie trivia throughout the evening. Costumes are encouraged! Tickets and information may be found at <https://www.arapahoe-phil.org/event/concert-4-night-at-the-movies/>.

The program celebrates decades of film scores that have become an integral part of today’s popular culture. From the timeless songs in *The Wizard of Oz* – celebrating 80 years in 2019 – and Paul Dukas’ magical *The Sorcerer’s Apprentice* used in Disney’s iconic *Fantasia*, to music from modern blockbusters by greats such as John Williams and John Powell, these original compositions from the big screen have found an eager audience in the concert hall.

The orchestra will also feature a violin concerto by Austrian-born Erich Wolfgang Korngold, considered to be one of the most influential early composers in Hollywood. A child prodigy, Korngold started composing serious classical music at a young age, having written a ballet, piano sonata and several operas by his early 20s. He moved to the United States in the early 1930s at the invitation of film director Max Reinhardt. In total, Korngold wrote 16 film scores and often incorporated their motifs into his other works, including his Violin Concerto in D.

Denver-born Austin Wintory forged his compositional path in the realm of film and videogame scoring, having created a huge musical output since starting composing in 2002. Wintory received the first ever Grammy nomination for a videogame score with PlayStation3’s *Journey*. He has composed the music for *The Banner Saga 1-3*. Arapahoe Philharmonic resident arranger Brian LaGuardia created the arrangement the orchestra will perform on this program.

Single tickets are available on our website at [www.arapahoe-phil.org/events/buy-tickets/](http://www.arapahoe-phil.org/events/buy-tickets/) and at the door the night of the performance.

## **THE 2018–2019 65<sup>th</sup> ANNIVERSARY SEASON: SYMPHONIC TRIUMPHS**

**Concert 3: Saturday, February 16, 2019 at 7:30 p.m.**

### **“Night at the Movies”**

John Williams: *Harry Potter and the Sorcerer’s Stone*

John Powell: *How to Train Your Dragon*

Austin Wintory, arr. Brian LaGuardia: *The Banner Saga*

Harold Arlen, arr. Charles Sayre: Medley from *The Wizard of Oz*

Paul Dukas: *The Sorcerer’s Apprentice*

Erich Wolfgang Korngold: Violin Concerto in D, featuring guest soloist Charles Wetherbee

Denver First Church of the Nazarene

3800 E. Hampden Avenue, Cherry Hills Village, CO 80113

Conductor Devin Patrick Hughes talks about the concert program in this video:

<https://youtu.be/s33dl-xGdj0>

*The Arapahoe Philharmonic is grateful for its season sponsors: Scientific and Cultural Facilities District and Colorado Creative Industries.*

**Download the full 2018–2019 Season Brochure:** <https://www.arapahoe-phil.org/wp-content/uploads/2018/08/18-19-Season-Brochure.pdf>

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### About Violinist Charles Wetherbee

Violinist Charles Wetherbee brings a wealth of experience and expertise from his varied career as a soloist, chamber musician, orchestral concertmaster and teacher. He has performed throughout the world, including Europe, Asia, the Middle East, Canada, Mexico, and the United States. He has appeared at the Aspen Music Festival, the Garth Newell Center, the Hidden Valley Festival (CA), the Roycroft Chamber Festival (NY), the Nouvelle Academie International d’Été (Nice, France), the Olympic Music Festival (WA), the MidAmerica Music Festival (OH), and Strings in the Mountains (CO). Wetherbee is a graduate of the Curtis Institute of Music, where he studied with Aaron Rosand.

A native of Buffalo, New York, Wetherbee gave his first performances at age six. He made his debut with the Buffalo Philharmonic Orchestra under Semyon Bychkov, and since then has performed with the National Symphony under Mstislav Rostropovitch, as well as the Japan Philharmonic, the Concerto Soloists of Philadelphia, the Philharmonic Orchestra of Bogota (Columbia), the National Repertory Orchestra, the Orquesta Sinfónica Nacional de Mexico, the Symphony Orchestra of the Curtis Institute, the Buffalo Philharmonic, and the Virginia Symphony, among others.

Charles Wetherbee has taught throughout his career, and held positions at American University, Capital University, Ohio Wesleyan and The Ohio State University. While at Ohio State, he developed a new violin course for folk music and improvisation. He also taught orchestral excerpts and audition preparation. His

students have gone on to study at such schools as Rice, Juilliard, the Cleveland Institute of Music and the Colburn Conservatory.

#### About the Arapahoe Philharmonic

Founded in 1953, the Arapahoe Philharmonic is among the longest established musical resources in Colorado. The organization is dedicated to engaging, enriching and inspiring our community through musical performance, education and outreach. The orchestra's musicians are primarily volunteers playing for the love of music, with a core of compensated section principals who provide technical leadership and support the excellence of performance.

Concerts feature repertoire spanning the centuries, from the great masters to composers of the current day. The Philharmonic is invested in future generations, presenting an annual Children's Discovery Concert, sponsoring outreach to schools, working with area student honor orchestras, sponsoring a Play-In side-by-side event for high school students and presenting three collegiate-level competitions, the T. Gordon Parks Concerto Competition and the Vincent C. LaGuardia, Jr. Conducting and Composition Competitions. New initiatives this year include a Family Concert and music therapy-inspired programs for individuals with developmental disabilities and dementia.

#### About the Music Director

Devin Patrick Hughes is highly regarded for his exhilarating score interpretations, advocacy for music accessibility and promotion of music of our time. He is concurrently serving as Music Director and Conductor of the Arapahoe Philharmonic and Boulder Symphony, and was recently named the Mattie Kelly Distinguished Chair in Music and Conductor for the Northwest Florida Symphony Orchestra in Niceville, FL. He has established himself as a musical leader in the region through previous positions with the Santa Fe Youth Symphony Association, Denver Young Artists Orchestra, Denver Philharmonic Orchestra and Denver Contemporary Chamber Players. In 2010, Hughes was the only American selected with eleven other finalists in the Arturo Toscanini International Conducting Competition in Parma, Italy. He was also selected from hundreds of his peers across the globe to compete in the 2017 Solti International Conducting Competition in Hungary. Hughes was a conducting fellow at the American Academy of Conducting at Aspen and has conducted ensembles across North America and Europe, including the Winnipeg Symphony, Colorado Symphony, Rochester Philharmonic, Green Bay Symphony and Filarmonica Arturo Toscanini. More information may be found at [www.devinpatrickhughes.com](http://www.devinpatrickhughes.com).