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Arapahoe Philharmonic Presents “Great Masters”

Silent Auction at Friday, November 4 Performance

Littleton, CO – The Arapahoe Philharmonic (AP) presents its second program of the season, “Great Masters,” featuring Johannes Brahms’s *Variations on a Theme by Joseph Haydn*, Op. 56a and Franz Schubert’s Symphony No. 9 in C major (*Great*), D. 944. The first performance takes place on **Friday, November 4, 2016, at South Suburban Christian Church**, 7275 S. Broadway, Littleton, CO 80122. The program is also presented on **Saturday, November 5, 2016, at Aspen Academy**, 5859 S. University Boulevard, Greenwood Village, CO 80121. Both concerts begin at 7:30 p.m. and will be preceded by a talk with Maestro Devin Patrick Hughes at 6:45 p.m. On Friday, November 4, a Silent Auction will also be held starting at 6:30 p.m. to support the Arapahoe Philharmonic’s concerts, outreach and education programs. An online auction, via Bidding for Good, is also running through 9 p.m. on Wednesday, November 2 at <https://www.biddingforgood.com/arapahoephil>.

Season ticket packages and single tickets may be purchased online at www.arapahoe-phil.org or by calling the Arapahoe Philharmonic office at 303-781-1892.

Brahms’ *Variation on a Theme by Joseph Haydn* was composed in the summer of 1873. It is also known by the name *The Saint Anthony Variations*, being a theme and variations based on Haydn’s *Chorale St. Antoni*, though there is question as to whether Haydn truly was the composer of that work. The great compositional imagination of Brahms is explored throughout the eight distinct variations, culminating in a transcendent finale.

After Beethoven’s incredible Ninth Symphony, composers have always felt the ominous expectation for their own ninth symphonies. Living in the massive shadow of Beethoven left composers with the seemingly insurmountable task of writing a great ninth, but there is a reason Schubert’s 9th has been nicknamed “The Great.” As a composer of over six hundred lieder, Schubert employs his skill as a fine melodist with compelling, memorable airs, making this symphony one of his own personal greats, and one of the greatest pieces of music in the symphonic repertoire.

About the Arapahoe Philharmonic

Founded in 1953, the Arapahoe Philharmonic is among the longest established, continuously operating musical resources in Colorado. After thriving under just two conductors between 1953 and 2012, T. Gordon Parks and Vincent C. LaGuardia, Jr., we welcomed the exciting new conductor Devin Patrick Hughes to the podium in the 2013–2014 season. The orchestra’s musicians are primarily volunteers playing for the love of music, with a core of compensated section principals who provide technical leadership and support the excellence of performance.

Concerts feature repertoire spanning the centuries, from the great masters to composers of the current day. The Philharmonic is invested in future generations, presenting an annual children's concert, sponsoring outreach to schools, working with area student Honor Orchestras, coaching the new Civic Youth Orchestra in partnership with Avanti Music Academy in Highlands Ranch, and presenting three collegiate-level competitions, the T. Gordon Parks Memorial Collegiate Concerto Competition and the Vincent C. LaGuardia, Jr. Collegiate Conducting and Composition Competitions.

About the Music Director

Devin Patrick Hughes is highly regarded for his exhilarating score interpretations, advocacy for music accessibility and promotion of music of our time. He is concurrently serving as Music Director and Conductor of the Arapahoe Philharmonic and Boulder Symphony, and has established himself as a musical leader in the region through previous positions with the Santa Fe Youth Symphony Association, Denver Young Artists Orchestra, Denver Philharmonic Orchestra and Denver Contemporary Chamber Players. Hughes was the only American selected with eleven other finalists in the 2010 Arturo Toscanini International Conducting Competition in Parma, Italy, was a conducting fellow at the American Academy of Conducting at Aspen, and has conducted ensembles across North America and Europe, including the Winnipeg Symphony, Colorado Symphony, Rochester Philharmonic, Green Bay Symphony and Filarmonica Arturo Toscanini. More information may be found at www.devinpatrickhughes.com.

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